Although there are several larger and more imposing residences shown on the Plan,

the house on "The Heere Straet where Burgo master Poulus Leender Grift lives," seems to have had an identity all its own. Referring to it in the Representation, written in July, 1649, the remonstrants observe, sarcastically: "though Paulus Lenaertssen has small wages, he has built a better dwelling-house here than anybody else. How this has happened is mysterious to us; . . ."—Jameson's Nar. N. Neth., 339. A quarter of a century later, François Rombouts bought the house "wth ye guarden & orchard," demolished it, and built a residence suited to his wealth and prominence in the community; leaving it upon his death, in 1691, to his daughter, Katharine, wife of Roger Brett, Gentleman.— Liber Deeds, B: 184; cf. Book of Records of Deeds & Transfers (etc.), 1665-1672 (translated), 198-9; Liber Deeds, XXVI: 308; XXVIII: 113; Wills, IV: 99.[2] After the Revolution, Alexander Macomb erected on this site, later known as No. 39 Broadway, the mansion which Washington occupied during the second session of Congress.—See notes on Pl. 56.

as early as 1644. Stuyvesant made him naval officer early in 1647 (Laws & Ord., N. Neth., 68), and also "Equipage Master."—Rec. N. Am., I: 4. He was made a schepen in the first city government, in 1653, and a burgomaster in 1657–1665.—Ibid., I: 49; II: 285; IV: 277. During his long residence in New Amsterdam, he filled many minor offices. On October 10, 1670, he was nominated for alderman of the City of New York, but seems to have suddenly decided to return to Holland, for, by the 8th of November, 1670, he had departed.—

Paulus Leendertsen van der Grift was a captain in the West India Company's service

Ibid., VI: 261, 267.

A year later, his children, Gerrit, Margaratie, and Maritje, followed him, in the ship "Good Fame of New York."—Exec. Coun. Min., ed. by V. H. Paltsits, I: 173. He left his interests here in the care of Jacob Hendricksen Varravanger. He was still living abroad in 1674.—Rec. N. Am., VII: 55, 56.